

2016 INDONESIAN ARTS AND CULTURE SCHOLARSHIP (Regular Program)

January 16, 2016

LETTER OF RECOMMENDATION

To Whom It May Concern:

Ms. Herviana, S.T. has asked that I prepare this official Letter of Recommendation to support her intention to apply for her participation in the 2016 INDONESIAN ARTS AND CULTURE SCHOLARSHIP (Regular Program) planned to be held from 8 May to 21 August 2016.

Four years ago in 2012 Ms. Herviana completed her first degree (*Sarjana Teknik*, S.T.) in the Department of Electrical Engineering, Hasanuddin University, Makassar INDONESIA, where I myself have been with since 1983. She was one of my best students. Ms. Herviana took all of my classes, mostly in Electronics, Automatic Control and Linear Systems area. As I remember it, she always received excellent grades for her test-results, examination and class-papers. She graduated with a cumulative GPA of **3.70** out of **4.00**, which is almost perfect. Her final undergraduate project was a sensor system application for the supermarket stock management.

Before and after her graduation, Ms. Herviana has been helping me as my assistant to grade almost all my students' examination-papers and class-papers. She has done a perfect job; I have almost never received any complaint from students whose papers were graded by Ms. Herviana. This indicates that she is very accurate in doing her job. I also admire her ability to work hard, her strong motivation to learn and her competence in her field. I observed that she has no difficulty what so ever to work together with her colleagues, where in most cases she was – in fact - acting as their leader. During her tenure as a student, she was involved in many student organizations and activities, both in and off campus. As an engineering student, Ms. Herviana also has extra-ordinary talent and interest in arts and culture. She has learned since her young age how to perform several traditional dances from South Sulawesi where she was born.

Ms. Herviana has a deep involvement and a lot of experiences in several international events. She used to be the Vice President of an international youth organization named AIESEC. I am very proud of this young woman, and I am very happy to hear that she has planned to participate in an international event such as the 2016 INDONESIAN ARTS AND CULTURE SCHOLARSHIP.

Should you wish to get any further information, please feel free to contact me, and I will be more than happy to respond to your inquiries.

With kindest regards,

Dr. Ir. H. Rhiza S. Sadjad, M.S.E.E.

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