Currently, I am one of exchange participants for doing an internship in company abroad trough AIESEC in this year. I have planned to do my internship in the end of the year. In this internship, all participants must be represent their country for sharing the culture and show a performance in one of activities called Global Village. I have to present Indonesia as well, but my knowledge about Indonesian culture is little. Because of that, I really interest to apply in this scholarship for learning about Indonesian culture and arts, especially the traditional dance and musical instruments.

My interest about art and culture started when I was in elementary school. I have joined some traditional dance competitions in district level. The dance was named “Tari Pa’duppa” and “Tari Kipas”. When I was in senior high school, I put high interest with theater. I have been chosen as a play director and manuscript writer for school assignment. Because I leave in a rural area that have a few facilities for develop an art performance, so I could not improve this skill. I joined a choir team named “Electrical Choir” when I was in the collage. We usually sing “Indonesia Raya” and other traditional songs and performed in some of opening ceremony of my major activities both local and international activities.

The interest of art was increased since I joined a global organization named AIESEC. Before join an internship program, I have join a membership program of AIESEC in 2009 until 2014. I got responsibility to manage and prepare our exchange participants who want to go abroad as a volunteer or internship in other countries. This experience forced me to learn more about Indonesian culture, climate, art, and so on. I have to prepare our exchange participants about how to be an ambassador of Indonesia by knowing about Indonesia itself. When they go abroad, they have to present about Indonesian culture. This is our contribution as youth for our country, Indonesia, and tell the world about it. After exchange, the participants have to share about their experience from abroad. Mostly they said many people do not know about Indonesia and they just know about Bali. The best part was when they present Indonesia and the other foreigners or local people in their working place really glad to know about Indonesia. They like the art performance such us our traditional dancing and musical instrument. Because of this experience, I am very happy to know that I have gave a contribution in sharing Indonesian culture to foreigners even though not directly. In 2012, I have chosen as one of delegate from south Sulawesi to attend in congress named “KONGRES KEBUDAYAAN PEMUDA INDONESIA” held by Ministries of Education and Culture of Republic Indonesia. I feel so awesome to be in the middle of youth who have same interest with culture and showed every traditional clothes from all provinces in Indonesia. Then, I joined a local community called “Lontara Project” as a writer volunteer. This community concern about share and find an information about history, arts, and culture of Makassar City and surroundings.

I have got the chance to be an ambassador of Indonesia trough AIESEC. I need to improve my knowledge about Indonesian culture and art. I also want to increase my skill in art performance. Through this scholarship, it would support me to learn much thing, especially Indonesian culture, traditional dance, and music instrument around Indonesia. We would learn also with some foreigner. That experience would give some references how to be a good ambassador and represent Indonesia in very good way to foreigner before go abroad. I thank you for your time, kindness evaluating and considering my application, and give me chance to tell my story.